Non-theatrical prints for films

6975. SHRI IQBAL SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the targets fixed for the sale of non-theatrical prints for films for the years 1992-93, 1993-94 and 1994-95 have not been achieved by Government;

(b) if so, the reasons therefor; and

(c) what concrete steps Government propose to achieve the targets fixed for the year 1995-96 in this respect?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) It is true that the targets fixed for sale of non-threatrical prints of films of the Films Division for 1992-93, 1993-94 and 1994-95 have not been fully achieved. This is because of the shift in spectator perferences from 35mm/ 16mm film prints to films in the video format.

Films Division is now contemplating making films in the video format also. A marketing and sales promotion cell is proposed to be created in the Films Division. It is also proposed to promate sales after ascertaining the requirements of schools/colleges and other educational institutions.

Import of Films

6976. SHRI IQBAL SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of Foreign Feature Films/Video Films imported from the other countries during the last three years under the New Import Policy 1992—97;

(b) No, Sir.
thereof; and

(c) what is the procedure adopted by Government to import a foreign film/video film in the country?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) As per Import Policy, import of cinematograph feature films and video films may be made without a licence by the National Film Archive of India, Film and Television Institute of India and Children's Film Society of India. Import of these films may be made without a licence by other importers also, provided the importer has obtained from the Administrative Officer, Central Board of Film Certification, Bombay; a certification to the effect that the film has:

(a) won an award in any of the International Film Festivals notified by the Ministry of Information and Broadcasting; or

(b) participated in any of the official sections of the notified International Film Festivals; or

(c) received good reviews in prestigious film journals notified by the Ministry of Information and Broadcasting.

Such certificates were granted by the Administrative Officer. Central Board of Film Certification. Bombay; for import of 632 foreign feature films/ video films during 1992 to 1994. Details thereof are given in Annexure. (See Appendix 173, Annexure No. 149)

Films on India's history, freedom struggle and folk themes

6977. SHRI IQBAL SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the steps being taken by Government to give priority to films which deals with India's history, freedom struggle and folk themes from various States in the country;

(b) if so, the details thereof and if not, the reasons therefor; and

(c) the action taken by Government with regard to production of fantasy films, travel films science-fiction films in regional languages particularly in Hindi language?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) Films Division is the central film producing organisation of the Government of India. It produces documentaries, news magazines, animation films and features on various subjects including Indian history, the freedom struggle, folk themes from various States, science and tourism with a view to educate and motivate the people towards enlisting their active support and participation in the implementation of national programmes and to protect the image of the land and heritages of the country. The Division produces the basic version in one language which is dubbed in other languages and released all over India, whenever required. The Division gives adequate priority to subjects dealing with India's history, freedom struggle and folk themes.

As regards fantasy and science fiction films, they are left to the film industry to make such films since the production of feature films is largely in the private sector.

ईनामी प्रतियोगिता

6978. **श्री राजनाथ सिंह** : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या धारावाहिक "दि ग्रेट मराठा" के निर्माताओं द्वारा दूरदर्शन पर कोई इनामी प्रतियोगिता प्रारंभ की गई थी :

(ख) यदि हां, तो क्या प्रतियोगिता संपन्न हो गई है और प्रतियोगिओं को घोषित ईनाम दे दिए गए हैं ; और

(ग) यदि, नहीं, तो इसके क्या कारण हैं ?

सूचना और प्रसारण मंत्रालय के राज्य-मंत्री (श्री के० पी० सिंह देव) : (क) जी, हां।

(ख) और (ग) दूरदर्शन द्वारा इस प्रकार की सूचना का रख-रखाव नहीं किया जाता।

Second channel of Bangalore Doordarshan

6979. **SHRI K. R. JAYADEVAPPA**: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Government of Karnataka have been time and again requesting the Union Government to start a Second Channel of Bangalore Doordarshan, in view of the increasingly significant role of Bangalore in the National interest;

(b) whether the Government have taken any steps to start Second Channel of Bangalore Doordarshan; and

(c) if so, when it is going to be started and if not, the reason therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) A Low Power TV Transmitter for relaying Metro Channel (DD-II) service is already functioning at Bangalore w.e.f. 15.10.1994, With a view to further augment Metro Channel